

The Kentucky KERNEL

University of Kentucky

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Eight Pages

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WINNING DESIGN FOR BULLETIN BOARDS

Hamner, Bolton Win SC Design Contest

By KENNETH GREEN
Assistant Managing Editor

The winning design for a proposed set of bulletin boards was presented last night to Student Congress.

A wooden model of the boards was set up and explained by the designers, Richard Hamner and Ralph Bolton, both architecture majors.

The proposed plans call for three precast concrete forms, two of which are provided with benches. Homocete, a new waterproof material, would be embedded in the concrete.

According to Hamner, "Tacks can be stuck in the homocete, without damaging it, to hang up the notices and posters."

Total cost for the bulletin boards, which would stand about eight feet high, would be about \$600. The site for the board has been proposed along the dirt path between the Administration Building and the Anthropology Museum.

The bulletin board consists of two smaller units, each with one kiosk providing board space, and a large unit with three kiosks.

Barry Porter, Student Congress representative who has headed the bulletin board project, suggested last night that several of the smaller units be made and

placed in different areas of the campus.

One would be placed near the area of Holmes, Blazer, Keene-land, and Jewell halls. Another would be located in the Quadrangle, and a third would be placed in the Law College-Commerce Building location.

The smaller forms could be constructed for \$87 and \$127, the latter figure being the cost with a bench added.

The bulletin boards would be bolted to the surface of a concrete square along a proposed sidewalk.

If the forms had to be moved for any reason, they could merely be unbolted and relocated.

Student Congress decided to recommend the plans to Vice President Robert Kerley, who will make the decision whether to construct the bulletin boards.

Porter said that the idea for the boards came from a discussion on the unsightliness of posters and notices nailed to trees and buildings on campus.

He said that if the boards were constructed, he would ask Maintenance and Operations to remove any posters and notices not located on the bulletin boards.

Porter said that if the plans are okayed, "the boards would probably be ready sometime in the fall."

UK Students Receive 'Study-Device' Brochures

University students may have received advertising brochures and order forms for a nonexistent device.

A copyrighted story in the Daily Northwestern, newspaper at Northwestern University, discovered that brochures advertising a pocket-sized "study device" which conceivably could be used for examination cheating had been sent to students at four universities—UK included.

The brochures reportedly were sent in hand-addressed envelopes about two weeks ago.

Darrell N. Markey, 27, of Seattle, the promoter of the device, admitted the product had not been manufactured, "though we have a prototype."

Markey denied in an interview with the Daily Northwestern that the device, called Pocket-Tutors, had been designed for cheating.

The device, which is battery controlled, is a pocket-sized visual prompter in a small packet. A roll of paper inside moves past a transparent window at the top of the gadget. It is advertised at \$19.95.

An accessory to Pocket-Tutor is a short, wire push button control, costing \$9.95 which turns on the machine when tilted in a certain direction.

"I got the idea about a year ago that it would be handy to have such a thing; for instance, to study during coffee breaks at work if you're a student and work part-time," Markey told the news-

paper.

"Or you could study on the bus to school," he continued. "We haven't explored all the possibilities."

The Northwestern paper discovered the possible fraud when Al From, the paper's editor, received a brochure. The Northwestern Daily's story prompted investigations by police, post office authorities, and other newspapers.

Markey said the brochures were sent as a "test mailing to sample student response." He said he sent 2,000 brochures, divided among UK, Northwestern, Tulane, and Oregon State.

Markey said his company, Study Aid Products, has received no orders yet for the apparatus, though some order blanks have been returned.

"We asked the students for comments," he said. He added that most comments had been derogatory, intimating that the device had been designed for cheating.

He said the advertising said nothing about cheating on examinations.

Markey said money sent by students would be returned "if we did not get enough orders."

Virgil Worthington, assistant postal inspector of Seattle, said the product's originator would be questioned on his entire sales procedure. Worthington said he would investigate the possibilities of mail fraud and false advertising.

Markey said he had a business partner—Robert Nemyre, 50.

It was not known how many brochures allegedly were sent to the University. Adrian Bradshaw, postmaster of the University branch post office, and William Cecil, postmaster of Lexington, said they had not detected the brochures or had not received any complaints.

Walter McCabe, general manager of the Lexington Better Business Bureau, said his organization had received no complaints from students.

Dr. Oswald Lauds Founders Activities

University President John W. Oswald said today Founders Week "was a resounding success."

In a press conference this morning, Dr. Oswald extended his personal thanks to all persons "who made possible the highly successful Centennial ceremonial events held in Lexington from Saturday through Monday."

"With the exception of the convocation, all events were precisely as planned," Dr. Oswald said. "The convocation was abbreviated in deference to the President of the United States, who honored us with his presence despite his great burden of responsibility," he said.

Dr. Oswald stated, "I wish to thank the convocation audience for the understanding of the decision which placed honoring our nation's Chief Executive above our own program objectives."

Dr. Oswald was asked his opinion of an editorial concerning the convocation in Tuesday's Kernel which claimed "The event was a bust." He replied he would have expected an editorial more in line with "the great significance of the occasion."

Dr. Oswald added, "More recent statements in the newspaper by students participating in the planning of both the convocation and related Founders weekend events indicate attitudes quite different from the editorial."

President Oswald said the hundreds of notes received from alumni and friends of the University throughout the world who could not be here for the weekend confirmed that the program was a milestone for the University and the state.

Included was a message from Marvin Watson, special assistant to President Johnson. Dr. Oswald stated.

It read, "President and Mrs. Johnson have asked me to ex-

tend to you and your associates their warm thanks for the fine hospitality you accorded them during their visit to Lexington. The message continued, "while they sincerely regret that their schedule did not permit them to stay as long as they would have liked, they were delighted that they had the opportunity to address the men and women of your University."

Dr. Oswald said the events of the past weekend made significant contributions to the objectives of the Centennial by providing a stimulus for students, faculty and alumni, an accentuation of the University's position in the national academic community, and an interaction between the University community and the citizens of the Commonwealth.

Theory Cited As Powerful

"Theory is knowledge that is powerful," Dr. Glen Heathers of New York University told College of Education students yesterday.

Dr. Heathers, professor of education at NYU, said the "key to educational reform" is the self-educational student. Teachers showing students how to understand their subjects in terms of theories, principles, and laws will make self-educational students, he said.

Information is trivial in contrast with theory, Dr. Heathers stated.

He also said, "We do not demand that a student gain excellence before going on to something else and we put too much emphasis on grading on the curve."

"A bell-shaped curve means that a teacher is lousy and it shows that many students do not really understand what they have been taught."

Mardi Gras Dance Set Tonight

The 50th annual Mardi Gras dance, sponsored by the Newman Club, will be held in the Grand Ballroom of the Student Center from 8 until midnight tonight.

The Mystics from Louisville will entertain. The affair will have a special air this year as the club is celebrating its Sesquicentennial on the University campus. Distinguished alumni and past presidents of the club have been invited.

A trophy will be presented to the "favorite professor" and the Mardi Gras Queen. Prizes also will be awarded to the four queen finalists.

Nominees for queen and favorite professor came from campus organizations. Voting was held Tuesday and Wednesday.

Tracy Shillito, last year's Mardi Gras Queen and current chairman for the affair, will crown the favorite professor. He, in turn, will crown the queen.

Finalists for Mardi Gras Queen and their nomi-

nators are Suzanne Huffines, Haggin Hall; Janet Kington, Chi Omega; Sandra Lay, Alpha Xi Delta; Bonnie Linder, Kappa Kappa Gamma, and Sherry Smith, Kappa Sigma.

Professors nominated and by whom are Dr. Michael E. Adelstein, Alpha Xi Delta; Col. James P. Alcorn, Alpha Tau Omega; Dr. Harold R. Binkley, Delta Gamma; Dr. Christian, Kappa Sigma; Dr. Ward Crowe, Farmhouse and Alpha Gamma Rho; Dr. Wayne H. David, Phi Delta Theta.

Dr. James Gladden, Delta Zeta, Holmes Hall and Kappa Kappa Gamma; Dr. John E. Kennedy, law students; Dr. Pierce Keeneland, Sigma Nu; Dr. N. J. Pisacano, Alpha Gamma Delta and Zeta Tau Alpha; Dr. Douglas Schwartz, Kappa Delta, and Dr. Amry Vandembosch, Chi Omega.

Dress is semi formal or costume. Prizes will be awarded to the best costumed male or female. Door prizes also will be awarded.

Denny Mitchell will be master of ceremonies.

The Lively Arts

Mr. Henry Kurth spoke in the Lab Theater of the Fine Arts Building yesterday as a guest of the Fine Arts Committee and the English Department, on "Towards Stage Architecture."

Mr. Kurth is guest designer of the sets and lighting for the current Guignol production, "The Infernal Machine." An assistant professor at Western Reserve University, Mr. Kurth is an acknowledged national authority on the modern uses of lighting and scenery, or "plastic units."

The premise under which Mr. Kurth operates is that set details should be designed to aid the actor in his task of communicating with the audience, and that lighting is 75 percent of the job.

But this modern use of lighting is not always effective for every play. Particularly in the lengthy opening act of Cocteau's "Infernal Machine" the pre-dawn lighting seemed to lapse simply into heavy, boring monotonies of gloom.

In the second act, Oedipus' confrontation with the Sphinx, the lighting again appeared as less successful than it might have been, separating the two principle speakers with a wide gulf.

On a small stage, intimacy and dramatic pressure are not usually a problem. Yet it was difficult to overcome the feeling that Susan Cardwell and Danny Howell were two players in a tiring tennis match.

At times, such an effect may be desired, but "The Infernal Machine" functioned best when the actors were not forced apart but rather concentrated in a small area. The fine dramatic scene with the Ghost in Act One, the torture of Oedipus by the Sphinx in Act Two, and the bedroom scene of Act Three stood

... by scott nunley
out as dramatic highlights of the production.

If these successes were accomplished primarily by the actors, and in spite of the set design, is this to say that Mr. Kurth's ideas of plastic units and modern lighting are ineffective?

It certainly is not. Mr. Kurth's theories have been proved again and again in triumphant performances across the country. What needs to be pointed out is that drama was highly successful for centuries without this addition of stage architecture, and not all modern dramas or stages can be improved by an overdose of such technique.

Shakespearean drama was quite effectively produced under an open sky in broad daylight. Greek drama utilized only painted panels as scenery, character masks for the actors. In their times, all of these methods worked.

The advocates of "disproportion" and stage architecture would like to say that 20th century audiences can no longer be satisfied with such methods after the motion and immediacy of the cinema and television.

This is a valid point, but it is not all-pervasive. Richard Burton's recent "Hamlet" was an outstanding success, because theater-goers were able to achieve that suspension of disbelief all art requires.

America's live drama audiences have not lost this ability, and their enjoyment of such plays as Guignol's "Man For All Seasons" demonstrates it. When Mr. Kurth declares that the actor is the important thing, and then dominates actor with stage ornament, he is doing himself an injustice.

Stylus Seeks Manuscripts

Stylus is requesting manuscripts and art work for its spring issue. In order to publish Stylus before May, a deadline has been established for March 22, the day University students return from spring vacation.

Besides short fiction and poetry, Stylus regularly prints selections from art work submitted. Manuscripts should be typed, fiction double-spaced. In all cases the original manuscript should not be submitted unless a copy has been retained by the author.

Obviously this cannot apply in the case of art work, all of which will be carefully returned to the artist regardless of the editors' decision.

Poetry, fiction, and art for the spring issue of Stylus may be submitted directly to Editor Joe Nickell, to the English Department office on the second floor of McVey Hall, or to the Arts Editor of the Kernel in the Journalism Building.

Stylus is the University's only student literary magazine, published each semester, edited by students under the support of the English Department.

The Kentucky Kernel

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A Review

'Blues At Newport'

By ELIZABETH WARD

"Blues" is the only folk form which is truly American.

Representing the earliest forms of what was to develop into jazz and Dixieland, the Blues usually takes the form of a lament with subject matter concerned with hardship, unrequited love, and captivity—subjects common to all folk forms, but Blues offered new ideas in chord progressions and harmony which made it unique in sound and expression.

Blues had managed to survive the onslaught of modification in the folk field because a few of the old-time blues-singers, such as "Mississippi" John Hurt, have lived long enough to preserve the original state of the music by standing determined and indisputable in their authority.

"Mississippi" John and some of his proteges in the persons of "Brownie" McGhee and Sonny Terry, the Rev. Gary Davis, and a young blues-singer named Dave VanRunk, make the trip to Newport for the folk festival more gratifying with regard to authenticity than it might be otherwise.

Their offerings are well-represented in a Vanguard recording, "Blues At Newport."

The album includes "Match-

box," and "C.C. Rider," (best remembered, unfortunately, in their rock n' roll versions), "That-Will Never Happen No More," "Gambler's Blues," and several more original blues songs.

Generally speaking all of the performers on the album have been brought up in the strictest blues tradition and their mode of presentation is, therefore, easily anticipated.

However, Dave VanRunk provides an unexpected excellence in blues styling because he is, first of all, not a Negro and the blues tradition is uniquely theirs; and secondly, he is young (27) while the bulk of the blue-singers are pushing well above the half-century mark.

His interpretation of the blues form, especially evident in "Gambler's Blues," is both authentic and musically satisfying to the young folk enthusiast.

VanRunk promises a continuation of the best blues tradition when the old-timers finally pass out of the picture.

The album cannot be adequately described as a whole because of the number of performers, each with his own distinctive style, except to say they all sing the blues, displaying it to its best advantages. Each singer makes the listener want to hear more

of him as is often the case with composite recordings.

Yet, the album is altogether outstanding and worthwhile because it offers an opportunity for "foot-wetting" for the listener in hopes that the only real American folk music will not fade in the light of the numerous imports.

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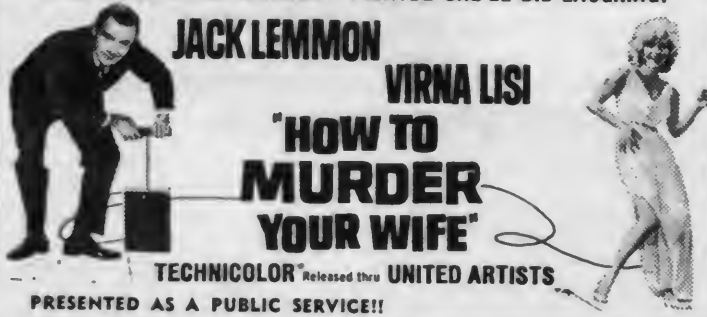
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DELTA SIGMA PI

President, Robert Bennett; first vice president, Bill Scroggins; second vice president, Bill Matteson; secretary, Don Little; and treasurer, David Crockett. New Delta Sigma Pi pledges are: Jim Neel, Jim Whitlow, Rick Shewmaker, David Heinman, Jim Fugitte, Dan Farmer, Charles Mitchell Jr., Bob Livesay, and David DeMareus.

Recipes

Syrup left from canned pineapple? Add a little of it to mayonnaise along with prepared yellow mustard and use it as a dressing for shredded green cabbage salad.

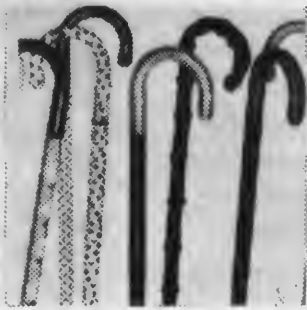
This Is Year Of The Stick

They're absurd, expensive and —unless you're trying to maul a mugger—useless.

Even the man who dreamed them up breaks out in helpless laughter when he talks about them.

Naturally, then, the inexplicable world of fashion has taken them to its capacious bosom: Fashion sticks are well on their way to being the most chic accessories to make the summer scene.

"They'll be the Hula hoop of fashion," a Fifth Avenue store



buyer says enthusiastically, as show windows up and down the avenue sprout sticks.

The sticks are nothing but the old fashioned cane—in bamboo or covered in fantastic fabrics, suedes, animal or reptile skins. They start at a rock bottom \$35 and the alligator number with sterling silver handles, not out yet, will bring at least \$200-\$300.

'Infernal Machine'

The Guignol Theatre Centennial production, "The Infernal Machine" by Jean Cocteau, will run tonight and Saturday. Curtain rises at 8:30 p.m. in the Guignol Theatre of the Fine Arts Building.

"Sheer lunacy," chortles Thor Arngrim, their originator.

Arngrim, an actor and producer with a puckish imagination, says he got the idea at the



beach one summer. He and his wife, actress Norma MacMillan, and their two children were intrigued by a gypsy-type girl who used to stalk the sands with a big walking stick.

"It was far out, but at the same time very chic," recalls Arngrim.

He got together with painter-muralist Bill Goldsmith who designed the sticks. An umbrella company saw the possibilities, and they were in business.

The buyers who crowd their showroom these days convulse Arngrim.

"They say, 'What do they do?' and I say 'Nothing' and they exclaim 'Oh, marvelous.' I suppose if the sticks opened up and did things the buyers would go away."

Bill Blass, award-winning de-



signer, who showed the sticks with his summer collection, says: "They go well with my summer suits. They're very attractive. The young like them; they're no longer associated with the elderly and feeble."

He adds, with elegant restraint: "They have a certain cachet." They have a distinctive personality, all right.

A polkadot walking stick, held with insouciance while dancing at a discotheque, will not be overlooked.

With the feminine look in vogue this year, it's possible the well dressed woman will act ladylike, walk softly and carry a stick.

By JOY MILLER
AP Women's Editor



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And It Was A Ball

As the Founders Week activities draw to a close and the long range of aspects of the "second century" begin to assume specific shapes, a last look back at the Centennial Ball might show a social change which could be woven into the fabric of the next hundred years.

The University, in the past, has been called the "country club of the south," a name we have been trying to erase for several years. More recently, criticism has been leveled at several campus social organizations for allowing "uncontrolled parties" to take place. These criticisms resulted in action taken by an advisory group.

However, the Ball Saturday night serves as a sharp contrast to behavior seen at similar, earlier campus functions. Does this show of "good manners" indicate an awakening to the errors of the past and an awareness of what must be seen in the future? We think so, and we would like to see this type of function encouraged.

Students outnumbered other attenders at the Ball and added a zest that would not have been

there had just the "older set" attended. The mood of the Ball—provided by an orchestra, not a band—a panorama of entertainment—not just a single artist—and formal gowns and evening wear—not merely, "coat and tie"—generated an air of excitement.

Undeniably student reception to and appreciation of the Ball is at a peak now at the University. Behavior and response to the elaborate preparations must surely indicate a refinement in the student that is more than slowly emerging.

While future affairs of this magnitude are perhaps not feasible, efforts should be made to continue the trend away from the "uncontrolled party" and toward the festive atmosphere generated by a formal—black tie.

Evidently students have discovered a means of personal expression rarely found in a social event. A move to insure further self-discovery of this type would undoubtedly find strong support among all members of the University community.

"By The Way, Is There Any Brake On This Thing?"



Letters To The Editor

History Major Challenges Pro-Goldwaterite

To the Editor of the Kernel:

After reading the supposed "refutation" of my statement of Feb. 10, said refutation being presented by none other than the eminent historian Hank Davis, Junior Physics Major, I decided to clear the mud cast on my views and, perhaps, encourage Mr. Davis to clarify his own broadside. First, I would challenge Mr. Davis to show us how "Big Business" has been "hamstrung" by our governmental regulation of business, industry, and labor. I feel that only the power of business to determine the standard of living of this nation has been trimmed.

In Mr. Davis' "epistle," I see that he misread, for his own plea-

sure, my statement concerning the depression. In no sense did I blame the depression on Mr. Hoover. I *did*, however, say that the "limited government" philosophy of the several Republican administrations after the war contributed substantially to the depth and severity of the depression.

Following this refutation, I see that Mr. Davis says that the anti-Goldwaterites were in "an unbelievable state of confusion with respect to Goldwater's views." I am sorry that I was unable to meet Mr. Davis last semester to discuss the campaign. I feel that we could have had a very interesting discussion. I have only been watching Mr. Goldwater's death throes for the last five or six years. As a registered Republican, I found it very thrilling to see the "Big G" win the nomination. This was exactly what the party needed—the opportunity to allow the American public to see the radicalism that we were now willing to turn our backs on, which was literally what Senator Kenneth Keating did.

To further pursue Mr. Davis' erroneous generalizations, I do not believe that our nation was "geared" to a wartime economy in the twenties nor do I believe that the cause of the depression can be singled out that easily. *The revolution of automation and assembly lines, which was begun by the war, was irreversible and created social problems which we are still faced with today.* Does Mr. Davis feel that the nation should have gone back to virtual hand-labor manufacturing? Furthermore, if Mr. Davis would study history more closely, he would find that F.D.R.'s programs were near-

ly identical to ideas that had been considered by Mr. Hoover's administration. Why the dramatic difference in results? Because Mr. Hoover refused to have the federal government intervene *directly* in the national crisis while F.D.R. believed that the crisis, being a national calamity, was the responsibility of the national government. I challenge Mr. Davis to prove that the New Deal did not restore hope and confidence in the American people and that it failed to reverse the downward slide.

I will agree that people tend to change party loyalties in times of dissatisfaction, but I steadfastly refuse to believe that almost fifty million people voted against Mr. Goldwater *merely* because they did not want to risk their prosperity.

I am not surprised that Mr. Davis misinterpreted my statement about "cancer within the man." I am not surprised at all; that misinterpretation is in keeping with the general temper of his argument.

Are Mr. Rockefeller and Mr. Romney of "conservative background and tradition?" Believing that conservatism is *not* Goldwaterism, I feel they are. Of course, I

will admit that they are not in keeping with the admirable Republican records of conservatives J. Strom Thurmond and Peter Kuchel.

Comments during the campaign courageous? This statement of Mr. Davis was very enlightening—it was the first time I have heard anyone attempting to polish the inept campaign of the Goldwaterites. Perhaps this means that Goldwater has been relegated to the pages of history which usually softens the impact of the actual event.

JOHN LAWRENCE
Junior History Major

To the Editor of the Kernel:

Many thanks to the Centennial Grand Ball committee for a lovely evening! From the decorations to the entertainment, the evening showed hours of work and planning.

The pianist for the silent films is especially to be commended for an outstanding job. Our thanks go to the members of the student body, faculty, staff, and performers who made the Grand Ball such a memorable and enjoyable event.

MR. AND MRS.
WILLIAM R. MILLER



The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

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Women's Degrees Show Drop

Collegiate Press Service
ATLANTIC CITY, N.J.—The percentage of women students earning college degrees is decreasing according to reports given separately at the annual convention of the American Association of School Administrators last week.

Corma A. Mowrey, associate director of Lay Relations of the National Education Association, noted that 39 percent of 1963 college graduates were women. This was a smaller ratio than in either 1940 or 1930.

The decline is even sharper in fields of graduate study, Mrs. Mowrey indicated. The proportion of women earning Master's degrees was only 31 percent in 1963, as compared to 38 percent in 1940 and 40 percent in 1930. And as far as women earning Ph.D.'s is concerned, "We have fared still worse." The number of women earning doctorates today has more than tripled since 1930, but the number of men doing so has increased more than five-fold.

Mrs. Esther Peterson, Assistant United States Secretary of

Labor and Special Assistant to the President for Consumer Affairs, attributed this decline to a trend towards early marriage. "Today, people are marrying younger than ever, without waiting until the man is settled in a career, much less until the woman has a dowry," she said. "Marriage itself can now be managed on credit or the installment plan."

As a result of this trend, education for women is becoming a life-long prospect, to be continued while their families are growing up. "Most women can combine homemaking and education more easily than homemaking and a job," Mrs. Peterson said.

Mrs. Mowrey pointed to dire consequences if higher education is not tailored to meet the needs of early-marrying women. The decline of women in higher education "will contribute to already disadvantaged positions in the

less rewarding jobs." Also, college graduates are more likely to be employed than women with less education.

In 1962, nearly 60 percent of college educated women aged 18-64 were in the labor force, as compared to the 45 percent of high school graduates employed and 38 percent of those who did not go beyond elementary school. Eighty-one percent of those women who had five years or more of college and were in the 45-64 age bracket were in the labor force in 1962.

Figures on the proportion of college women in the labor force "suggest that for them the work world is an elective choice expressing their growing desire to fulfill their potentialities as creative human beings," Mrs. Mowrey said.

RALPH MCGILL

LITTLE MAN ON CAMPUS



"How soon will you know if you passed?"

We Can Only Hope

It was expected that Paul Tillich would present one of the more penetrating and stimulating papers at the recent International "Pacem In Terris" Convocation in New York City. He did not disappoint.

There is not, and perhaps never has been, a cliché or a concession to cynicism in the mind of the man who is one of the intellectual giants of our time. Any convocation on peace on earth requires a major contribution from a theologian and existentialist philosopher. The political leaders come under wraps. They must, whatever their undoubted honesty, cut the cloth of their comments to fit their own nationalist posture. Laymen come equally burdened.

"There is no hope for a final stage of history in which peace and justice rule," Mr. Tillich told his audience. "History is not fulfilled at its empirical end, but is fulfilled in the great moments in which something new is created, or, as one could express it religiously, in which the kingdom of God breaks into history, conquering destructive structures of existence, one of the greatest of which is war."

"This means, then," continued Mr. Tillich, "that we cannot hope for a final stage of justice and peace within history; but we can hope for partial victories over the forces of evil in a particular moment of time."

"It is necessary to distinguish

genuine hope from Utopian expectations. The bearers of hope in the past and present have had to learn this the hard way. The Old Testament," Tillich told his audience, "is a history of broken and revived hope. Its foundation was, in the first place, in the belief in divine action; in the second, in man's right response to it. In both, it was disappointed. Nothing is more strongly expressed in the prophets than the unreliable character of the people who turn away from the Covenant which justified their hope. Nevertheless, a genuine hope remained in Israel and is there to this day."

Mr. Tillich sees a few small seeds out of which a future state of peace are recorded ultimately in different interpretations of human nature and, consequently, of the meaning of history. Human nature is, Mr. Tillich says, determined by the conflict between the goodness of man's essential nature and the ambiguity of his actual being; that is to say, his life under the conditions of existence.

"The goodness of man's essential nature gives him his greatness," said Mr. Tillich. "His dignity is the demand embodied in him to be acknowledged as a person. On the other hand, the predicament in which he finds himself, the estrangement from his true being, drives him in the opposite direction, preventing him from fulfilling in actual life what

he really is. It makes all his doings and all that which is done by him ambiguous. There is always the ambiguity of blessing and curse, bad and good."

Mr. Tillich sees a few small seeds out of which a future state of peace may develop. There is the experience of a common community of fear provided by the threat of mutual destruction by atomic weapons. This fear is weak and easily overwhelmed by stronger feelings of national and ideological conflict. But it is a hope.

The technical union of man by conquest of space is another seed. The third is the ever increasing number of cross-national and cross-ideological fields of cooperation—exchanges in the humanities and religion, collaboration in the sciences, and so on. Another of Mr. Tillich's seeds is the establishment of a legal structure that can guarantee peace for those in it.

Yet another seed, the theologian said, is a communal eros, that kind of love that is not directed to an individual, but to a group. One can love a national state, but one can have an eros toward people of another state in their uniqueness, their virtues, their contributions, in spite of their shortcomings and vices.

Mr. Tillich left an audience, which included some cynicism, impressed and committed to thinking with hope.

(Copyright 1965)

College President Fires Paper Editor

CLEVELAND, Miss. (CPS)—The editor of the student newspaper at Delta State College has been removed from his position by school president James M. Ewing.

Jack Steele, editor of the weekly Miss Delta, was fired for use of a "sordid" headline in the Jan. 12 edition of the newspaper. In an official statement President Ewing referred to the headline as "uncalled for, sordid, and beneath the dignity of college or professional journalism."

The headline appeared above a movie review written by a staff member and read: 'Pussy Galore' Typical of James Bond's Girls. Most of the 16-inch story was concerned with the movie version of "My Fair Lady." A three-inch paragraph about the movie "Goldfinger" came near the end of the story. Miss Galore was mentioned once.

According to Mr. Ewing's statement, Steele "assumed complete responsibility" for the headline. Steele, a senior, said "The Delta is presumed to be the most liberal section of the state, save maybe the coast. But at Delta State any sign of liberalism which springs forth is either killed or stifled while in its embryonic stage."

On recommendation of the faculty advisor to the paper and the Student Publications Committee, Barnes Carr was appointed to replace Steele. Carr, a sophomore, said "I feel that I am ethically bound to share the blame with Jack, because I believe the dismissal was brought on with deeper and more complex aspects."

Carr went on to argue that the headline in question "definitely is not legally obscene." He also stated that the headline had not been found objectionable by the Postal authorities when the paper was prepared for mailing.

LETTERS TO THE EDITOR

Readers Discuss Society And Founder's Day

To the Editor of the Kernel:

Casual review this common situation: a hilarious group of jokesters, tipping cocktail glasses in gesture of a toast, have herded themselves in the Crystal Room, of New York City's Top Of The Sixth, representing the convocation of a charity banquet. Tonight they are the fountainhead of life, or so it seems. Sometimes the versatile Times will print a newsy item that attributes their cause as one greater than, perhaps, the Son of Man.

Regardless though, they do give, and what more could be asked, even if it is on a quid pro quo basis. However, are we not forgetting the extreme? Of course, the pauper class really can not be considered the extreme in the eyes of society. Better it is that we refer to them as the "least fortunate."

Fortune has, indeed, blessed some of us, and the goodness of God is at our finger tips. Let me interrupt a moment to explain that God is referred to merely as a thing of chance here. You see, He has never been found yet at the bottom of a brandy snifter. But charity is here and so is the goodness of God.

The evening of the charity masquerade dragged on, and the only fast moving item was scotch on the rocks and set-ups floating around and past the sensitive masquerade.

Glancing across the room, my probing eye fell upon a young gent who was supporting one of the Corinthians or rather it was somewhat holding him up. By chance, he gestured a slight "come hither," so hither I trudged.

Reaching his eminence, he spoke rather contortedly,

mumbling something of the wonderful party for charity. "Those poor unfortunates," said he, "what a miserable state to find oneself in."

I was disgusted and not impressed. A fast exodus was displayed as certain unpleasant thoughts came to mind, such as Mrs. Nietskvy and here eight children, whose husband was an alcoholic; the good old widow Anderson, who needs vast medical attention; and scores of others who just needed money to have the necessities of life.

God provides and God has blessed. That haunting chant gave up the ghost as the evening wore on. Looking down, sprawled at my feet, there lay another charitable acquaintance, and with this display, I relinquished my five hundred dollar plate for a breath of fresh air and a change of pace.

Society had shown its color tonight. Questioningly, I proposed, "Is this society?" And to my surprise some inner voice shouted out, "This is one aspect of modern society." It did not take long to focus the haves and have-nots in place, for modern society today is nothing but keeping up with the Jones' on one end and the desire to have what the Jones' have on the other.

The cool air was a stimulant, and the "ex-counterpart" of the charity masquerade hurdled the question of class distinction through my mind. The answer was epileptic. This aspect of our modern society is the booster for a Godless society.

JOSEPH MARINO
A & S Senior

ON FOUNDERS DAY

During the Kernel's inept anti-football crusade last fall, Jim Svava wrote a letter entitled: "Quieter Victories, Revisited."

About a week before Svava's letter, I had written a letter to the editor, protesting the Kernel's stand on football. I concluded by saying that "It was worth it," since UK had not had a victory of such magnitude in ten years.

Svava's letter was primarily concerned with President Oswald's inauguration. Scorn for the meager student attendance at the event was implicit in his writing. He implied that apathy was to blame for this lack of interest. Scoffing at what he thought was my preoccupation with football, Svava said that UK had not had a victory equal in magnitude to Oswald's inauguration in 99 years.

With my ears red from such an intellectual tongue-lashing, I decided that I would certainly try to be present at the next important UK victory.

My chance came Monday, Feb. 22, 1965—Founders Day. However, unbeknown to all mortals, Fate had "pinned the tail on the donkey" (or even better, pined The Donkey on The Tail); UK was not going to achieve the anticipated victory.

When the festivities came to an unscheduled halt, I noticed that Mr. Svava had again been right there "amongst em;" this time ironically, in UK's hour of "defeat," the magnitude of which (pardon the repetition) I hope will not be surpassed in the next 99 years!

LEE LAWRENCE, JR.
A & S Sophomore

Sports . . . By Henry Rosenthal

It's A Pleasure To Play At Home

Until you have been to such places as Auburn and Tuscaloosa, Alabama to see a basketball game, you can't imagine the pleasure it is to see a game in Memorial Coliseum.

Auburn, the home of Auburn University, has a gym that makes a good effort to be as comfortable and adequate as the Alumni Gym.

Outside it resembles a large barn. It is a frame, white-painted structure. Fortunately, Auburn is expected to get a new playing area in the near years.

The inside of the place is equally imposing. The interior of the barn looks like a barrel that has been cut in half length-wise and supported with X-beams to hold up the roof. There are no chair seats either for spectators or the press. In fact, there is very little leg room anywhere in the place.

Two scoreboards are in the gym. Both were working and lit up before the game; by game time, only one was working. The whole atmosphere was like a high school game.

While the teams were warming up, so were the fans. UK guard Louie Dampier was particularly the object of derision. During shooting drills, the crowd would holler "Let's go Louie." If he missed he would get a large boo. When he hit, the crowd gave a mocking cheer.

He wasn't the only fair game for the crowd—almost entirely composed of boys (Auburn is eight boys to three girls). Every time a girl would walk in she would be greeted by cat-calls.

It didn't matter whether she was 22 or 12. One of the UK announcers said, "It got kind of embarrassing. You wonder what kind of people they are."

Anyway, once the game got started, the crowd continued to yell and scream and in the tightly enclosed area, the 2,500 fans sounded like 25,000. They had a lot to yell about, too, since Auburn won the game.

After leaving Auburn, Foster Auditorium at Tuscaloosa, the site of the game with the University of Alabama, looked like paradise. Although it is probably as old as the gym at Auburn, it at least appears to have a little dignity about it.

The fans are fairly well back from the floor and the building is painted a light shade. The building has a balcony that surrounds three sides, leaving one end open.

One curious thing about the building is the manner in which the lights are positioned on the ceiling. They are placed behind an opaque glass shield that hides all the bulbs. This diffuses the light.

The crowd at Alabama applauded the Wildcats as well as the Crimson Tide when they were introduced. During the game they appreciated good plays by both teams and only the officials were booed. They had a lot to cheer about too. They, like eight other teams this season beat the Wildcats. Vanderbilt has won twice.

Baseball Team Cards 25-Game Schedule

With the basketball season coming to a close, UK athletics will focus on the baseball season which opens March 13. On the card are 25 games—the first 12 on the road. Eight of the first twelve games will be conference encounters.

It will not be until April 6, that the Wildcats will play at the Sports Center. After that, all but two games will be played at Lexington.

Harry Lancaster, the UK baseball coach, is beginning his 16th year in this position.

"Defensively, we should be real strong," Lancaster said, "however, our offensive power will be the big question."

Lancaster may also find himself with a thin pitching staff. He lost one pitcher through graduation and another, Steve Calloway, signed a professional contract with the Los Angeles Dodgers.

Date	Opponent	Site
Mar. 13	Ga. Southern at Statesboro, Ga.	
Mar. 15	Stetson at DeLand, Fla.	
Mar. 16	Florida at Gainesville, Fla.	
Mar. 17	Florida at Gainesville, Fla.	
Mar. 18	Florida State at Tallahassee, Fla.	
Mar. 19	Auburn at Auburn, Ala.	
Mar. 20	Auburn at Auburn, Ala.	
Mar. 21	Vanderbilt at Nashville.	
Mar. 22	Vanderbilt at Nashville.	
Mar. 23	Eastern Kentucky at Richmond.	
April 2	Tennessee at Knoxville.	
April 3	Tennessee at Knoxville.	
April 4	Xavier, Here.	
April 5	Baylor at Louisville.	
April 10	Centre (DH), Here.	
April 11	Eastern Kentucky, Here.	
April 12	Tennessee, Here.	
April 13	Tennessee, Here.	
April 14	Tennessee, Here.	
April 15	Tennessee, Here.	
April 16	Tennessee, Here.	
April 17	Tennessee, Here.	
April 18	Tennessee, Here.	
April 19	Tennessee, Here.	
April 20	Tennessee, Here.	
April 21	Tennessee, Here.	
April 22	Tennessee, Here.	
April 23	Tennessee, Here.	
April 24	Tennessee, Here.	
April 25	Tennessee, Here.	
April 26	Tennessee, Here.	
April 27	Tennessee, Here.	
April 28	Tennessee, Here.	
April 29	Tennessee, Here.	
April 30	Tennessee, Here.	
May 1	Vanderbilt, Here.	
COACH—Harry Lancaster (16th Year).		
Home Diamond—Sports Center Field.		
(DH)—Doubleheader.		
Starting Times—Single Games 3 p.m.		
(weekdays); 2 p.m. (Saturday).		

With a capacity of 75,504 seats, the Cotton Bowl is the 12th largest stadium in the country.

When the Cotton Bowl Classic is played on New Year's Day, 750 ushers and gatemen are required to handle the crowd.

In addition, Lancaster has lost two other of his key personnel. Cotton Nash left by graduation and Sonny Hutchinson, last season's leading slugger and second-leading hitter, is scholastically ineligible.

Lancaster says that at the moment his starting lineup looks like this: Pete Fritsch, c; Larry Conley or Ken Nally, 1b; Tuffy Horne, 2b; Jim Monin, ss; Randy Embry, 3b; and Charlie Casper, Ron Kennett, and Mike Durcan in the outfield, with two-letter winner Butch Gibbs ready to step in should one of these falter.

Kittenettes Win Fifth In A Row; Beat Berea 53-52

By BEVERLY VANCE
Kernel Special Writer

The UK Kittenettes squeezed out their fifth victory in as many starts Tuesday afternoon by a score of 53-52 at Berea.

In their first real challenge of the season, the girls played well under pressure as the lead changed hands continually. Once again Kentucky's leading scorers were Sue Whiddon and Barrett Prewitt, each with 22 points.

According to one of the players, it was "a real close game, and they (Berea) had a real good team."

The girls' fourth win was over Nazareth College here Saturday by a score of 67 to 47. In the fast-moving game, Nazareth handled the ball extremely well, but the Kittenettes were hitting too consistently for them, especially Miss Prewitt. She hit 8 of 10 field goal attempts, leading to a 25-15 lead in the first quarter, and totaled 25. Whiddon was high scorer of the game with 29 points, and Jane Dailey hit ten.

Wildcats Attempt Revenge In Season's Final Two Games

By HENRY ROSENTHAL
Kernel Sports Editor

Saddled with the worst season in Adolph Rupp's 35-year coaching career at UK, the Wildcats wind it up with two home Southeastern Conference games. Tennessee travels to Lexington Saturday afternoon for a 3:15 regionally televised contest. This will be an important SEC contest—for the Vols.

UK plays Alabama Monday night at 8 p.m.

UK can save a little face this season by downing Tennessee. The Vols are currently second behind Vanderbilt in the SEC. Tennessee has lost two games while the Vandy five has dropped only one.

For the Wildcats, the game will offer an opportunity to avenge an earlier loss to the Vols. Earlier in the season Tennessee trounced the Cats 77-58 at Knoxville.

Physically stronger and taller than the Wildcats, the Vols outrebounded UK worse than they have been all year. Tennessee got 50 to only 28 for the Wildcats. Any chance UK has for an upset will depend upon controlling the boards.

Down by only four at the half, UK was soundly beaten during the second period of play.

One of UK's principle tasks will be stopping all-conference candidate A. W. Davis. Davis, a 6-7 forward, got 24 points in the first meeting between the two schools. He got good support from Larry McIntosh who posted 21.

UK tried to put a 1-3-1 zone against Tennessee, but the Vols got ahead early and brought the Wildcats out of the zone. In recent games, UK has gone back to the traditional man-to-man.

With the superior height of Tennessee, it is difficult to know whether UK will go to the zone or man-to-man. Rupp says that the man-to-man is

"our best defense" so that could be the tip-off.

After the Wildcats had given up their zone in the first game, McIntosh scored repeatedly in one on one situations.

Besides being big, the Vols have a good amount of bench strength. Expected to start for the Vols are Davis and 6-4 Ron Widby at the forward positions. Either Howard Bayne or Red Robbins will take the pivot spot.

In the first game between the two schools, Robbins was out with a sprained ankle and did not play. Bayne, given a starting assignment, dominated the boards and has made it hard for Robbins to get back into the line up.

McIntosh will play guard along with Pat Robinette. Robinette is 6-2 while Bayne is 6-5 and Robbins 6-8.

Tommy Kron led UK in the first game as he got 13 points. Pat Riley had eleven in the Wildcat's lowest scoring game of the season. Tennessee, always strong defensively, held down a UK team that was averaging over 90 points a game.

The Wildcats will also enter the Alabama game hoping to avenge a defeat. Beaten 75-71 at Tuscaloosa, UK absorbed its tenth defeat—the most in Rupp's long coaching career.

The Wildcats broke on top early but faltered. Alabama is 9-4 in the conference and has been somewhat of a surprise team. It was its victory over Tennessee that broke the first place deadlock between the Vols and Vanderbilt.

Alabama has won two straight games from the Wildcats.

UK closes out the season with the Alabama game. The Wildcats now stand 13-10 overall and 8-6 in the SEC.



John Lauritzen wanted further knowledge



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John attended one of Western Electric's three Graduate Engineering Training Centers and graduated with honors. Now, through the Company-paid Tuition Refund Plan, John is working toward his Master's in Industrial Management at Brooklyn Polytechnic Institute. He is currently a planning engineer developing test equipment for the Bell

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Violent Winter Storm Hits Eastern Section Of Nation

The Associated Press

Violent winter storms slammed across the eastern third of the nation today after leaving most of the central part of the country reeling from the worst weather in years.

Gale force winds—40 to 55 m.p.h.—lashed most of the northeastern quarter of the nation. Heavy rain, sleet or snow broke out Thursday along the entire East Coast, from New England to central Florida. The storm of blizzard intensity which struck the Midwest, hitting hardest in Illinois, southern Michigan and Indiana, ended but cold air spread across the snow-covered region.

Below zero temperatures were confined mostly to northern Minnesota and eastern North Dakota, with readings in the teens in the north central region.

The Southeast, including Florida, got a blast of the icy air along with gusty winds up to 50 m.p.h. The freezing line extended into northern Florida.

Deaths attributed to the storms, termed by the Weather Bureau as the most intense of the winter for the entire eastern half of the nation, numbered at least 30, including 8 in the Chicago area and 5 in Kentucky.

Many fatalities were attributed to over-exertion while shoveling snow, others from exposure and in traffic accidents on icy and snow-covered highways.

Heavy snow, four inches or



Storm Slams East

The worst storm of the winter struck the eastern third of the nation today, leaving many scenes such as this. The storm has left the central part of the country suffering from the worst weather in several years. Temperatures edged to near zero in some areas of Kentucky.

more, was indicated along the south shores of Lakes Erie and Ontario and in Vermont, New Hampshire, and northeastern New York. More than six inches of snow fell in northern New England Thursday as an intense storm carrying snow, rain and strong winds hit most of the area.

Gale-force winds created giant drifts in the Midwest snow belt isolating some communities, stranding thousands of motorists

and closing schools and businesses. Property damage was extensive. Air, rail and highway travel was slowed.

Chicago and Detroit were the two largest cities getting a full blast of the bitter winter elements. The 11-inch snowfall in Detroit was the biggest in 35 years. Chicago dug out from a blanket of more than a foot in some areas.

As the storm swept into New England Thursday, the observatory at Mt. Washington, N.H., recorded wind gusts up to 133 m.p.h. Gusts were clocked up to 110 m.p.h. at Franconia Notch, N.H.

Kentucky and Tennessee, in the line of the heavy snow belt which covered Midwest areas, got the coldest weather of the season with temperatures edging to near zero in some areas.

Early morning temperatures ranged from 16 to below zero at International Falls, in northern Minnesota, to 62 at Key West, in southern Florida.

Bombers Continue Viet Cong Raids

The Associated Press

SAIGON, South Vietnam—U.S. B57 jet bombers continued hammering suspected Viet Cong strongpoints 40 miles southeast of Saigon today.

Air Force spokesmen said the twin-jet planes flew 32 sorties in the morning and 15 in the afternoon over jungled Phuoc Tuy Province. Each bomber from Bien Hoa Airbase carried 13,500-pound bombs on each sortie.

There was no immediate indication what success the raids had.

U. S. authorities reported that in heavy fighting in Binh Dinh Province during the past four days, the government casualty toll had risen to at least 160—43 killed, 51 wounded and 66 missing.

The heaviest engagements were due west of the mountain town of An Khe, along the main mountain road leading to Pleikun.

American casualties in the Binh Dinh fighting so far were recorded as one killed and 10 wounded. Six of the wounded were helicopter crewmen.

Fighting throughout the na-

tion appeared in a temporary lull today, and no major engagements were reported anywhere. Viet Cong incidents during the past 24 hours were reported fewer than at any time in the past week.

Air Force and Naval units were alerted after another large Communist vessel was rumored approaching the coast from the South China Sea. Search units reportedly found nothing.

Last week the sighting and bombing of an ocean-going Communist boat resulted in capture of the largest cache of Viet Cong weapons yet seized.

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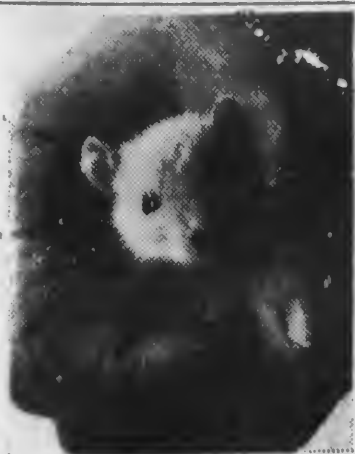
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UK Student Auditions For Opera

Patricia Bracken, understudy for the lead in the upcoming opera "Wing Of Expectation," has past first hurdles in a national search by the New York Metropolitan Opera for promising talent.

Mrs. Bracken was selected as one of three performers to continue further auditions at Bloomington, Ind. March 6. The initial tryout was held last Saturday in Huntington, W. Va. From this point on, Mrs. Bracken's finances will be paid by the New York Metropolitan Opera.

Currently understudy to professional singer Carol Bayard in the lead role of Mary Todd Lincoln for the University's original opera, Mrs. Bracken is a graduate assistant in the Music Department.

In addition to her "Wing Of Expectation" role, she has performed many parts in University

Seniors Initiate Scholarship Fund

A Centennial Class Scholarship fund drive has been initiated by members of the University's May graduating class.

The nearly 1,800 members of the class, designated earlier this year as the "University of Kentucky Centennial Class" by President John W. Oswald, are being canvassed by mail for donations.

Proceeds from the drive will go toward academic scholarships.

Fund drive chairman Trudy Mascia, a Cincinnati senior, said today a goal of "100 percent participation" has been set for the perpetual fund to which members of the 1965 class will be asked for donations each Feb. 22, Founders Day.

"We're seeking contribution in any amount, no matter how small," Miss Mascia added.

Bulletin Board

ANNOUNCEMENTS of any University organization for the Bulletin Board must be turned in at the women's desk in the Kernel office no later than 2 p.m. the day prior to publication. Multiple announcements will be made if a carbon is furnished for each day of publication.

A DISCUSSION, led by Doug Sanders, will be held between the 6:30 and 9:10 p.m. showings of the Student Center movie "Magnificent Obsession."

EPISCOPAL services for Ash Wednesday will be at 7 a.m. in the Medical Center Chapel and at noon and 5 p.m. at Canterbury House.

APPLICATIONS for Omicron Delta Kappa, senior men's honorary, are now available in the dean of men's office. Minimum requirements are a 2.8 overall and 75 hours.

Applications must be returned to the dean of men's office no later than March 2.

ATTENTION War Orphans. The University Counseling and Testing center has moved to Room 301, White Hall. All war orphans should report to that office to sign their monthly certificate for the month of February.

TOWN HOUSING COUNCIL will meet in Room 117 of the Student Center at 7:30 p.m., Tuesday. The council is open to all students who live off campus now, or are planning to do so next semester.

HAL MARKS, of station WBLG, will speak at the Presbyterian Center at 5:30 p.m., Sunday. He will speak on "Contemporary Jazz and Folk Music."



MRS. PATRICIA BRACKEN

Opera Theater productions, the latest being the lead role in last spring's "Sister Angelica."

Mrs. Bracken is working toward her master of music degree from the University. She will present her graduate recital in partial fulfillment of that degree at 8 p.m. April 17 in the Laboratory Theater.

Remove Railroad Tracks

Fugazzi Proposes \$6 Million Project

Lexington Mayor Fred E. Fugazzi Thursday proposed a \$6 million plan to finance a combined urban renewal and railroad track removal project in the downtown area.

Mr. Fugazzi called the plan a "very practical but very ambitious" answer to Lexington's declining downtown business area.

Under the proposal, the combined railroad track removal and urban renewal project would be financed by a bond issue. The bond issue would be based upon increased occupational taxes that would be generated by the revived area.

The city would do all the basic work in the project without aid from the federal government. After the work has begun, however, the government would pay three-fourths of the total expenses.

Early this month the city reached an agreement with the Chesapeake & Ohio Railway and the Louisville & Nashville Railroad to relocate their tracks for \$1.3 million.

Mr. Fugazzi said this was "a brilliant opportunity to safeguard the future, economically and socially, of Lexington."

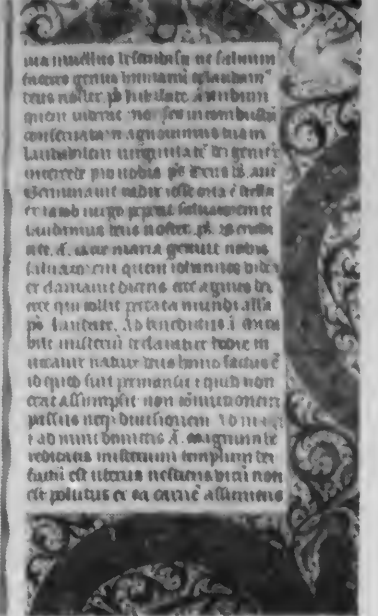
The railroads are the key to any "beneficial change in downtown Lexington," he added.

The city's voters rejected an urban renewal project for another section of town last November.

Mr. Fugazzi said that the plan could succeed at the polls only if all parts of the community had complete confidence in it.

"The situation will be absolutely out on the table," he said while urging that Lexington people give the plan full support.

He added, "If we spend this kind of money and the community doesn't back us, it's gone."



Deadline Nears

Deadline for entrance in this year's Samuel M. Wilson book collecting contest is March 15. A list of books and an essay describing the meaning and intent of the collection is required for entrance in the contest. Information is available from the Director of Libraries, General Library. The contest is open to undergraduate students at the University.

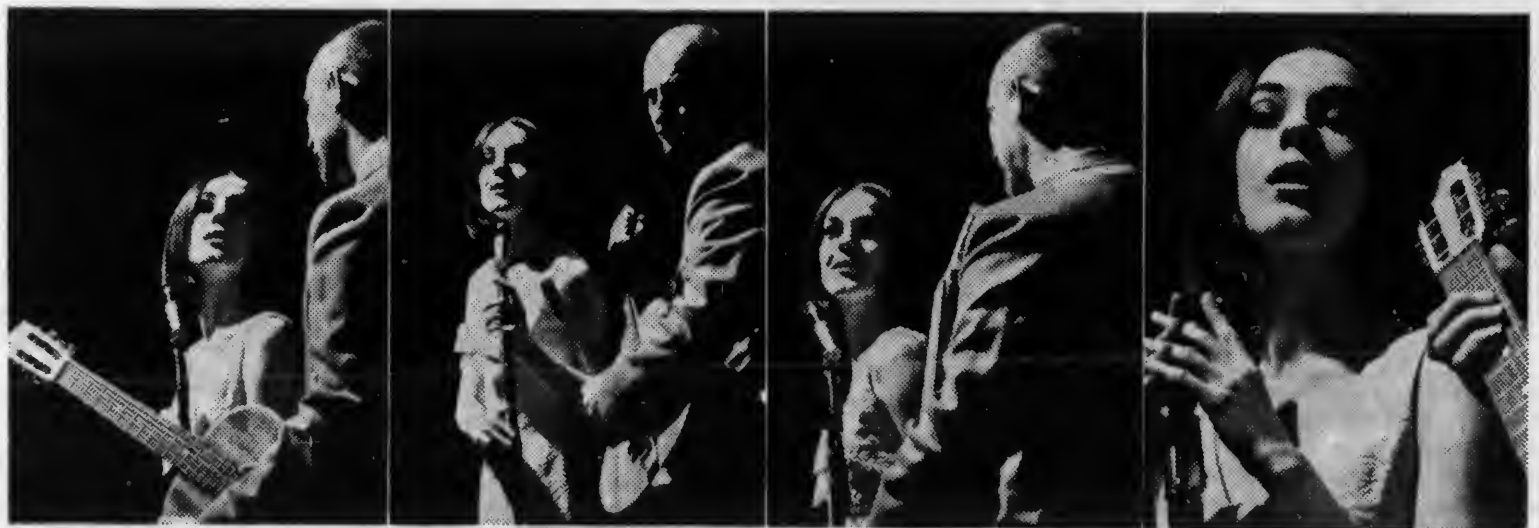
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